MIDDLEBURY COLLEGE SESQUICENTENNIAL 1800-1950

MIDDLEBURY Campus

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Junior Weekend Underway Tonight

VOL XLVI MIDDLEBURY, VT., MAY 4, 1950 NO. 25

Heiresses Presumptive To Week-end Crown

Photo by Dick Smith

Ten attractive and personable nominees for Junior Weekend Queen pass in review. Left to right the candidates are Margaret Curry, the Chi Psi candidate; Marilyn Murphy, Alpha Tau Omega; Carol Heinze, Delta Upsilon; Joanne Faucher, Phi Kappa Tau; Ellen Hight, Kappa Delta Rho; Jane Hyde, Alpha Sigma Psi; Jane Walker, Sigma Phi Epsilon; Natalie Child, Neutrals; Abigail Haskins, Neutral's; and Mary Hench, Delta Kappa Epsilon. Missing, Joan Macklaier, Theta Chi.

L. Inskip, M. McIntire Chosen To Be New *Campus* Editors

Leonard S. Inskip '51 has been named editor-in-chief and Marcia L. McIntire '52, managing editor of the *Campus* for 1950-51. Harold E. McGee '52 has been elected business manager and Kenneth A. Nourse '52 named new sports editor. Appointments were made by an election committee consisting of the president of the Men's Undergraduate Association, president of the Women's Student Union and the editor and managing editor of the *Campus*.

Shirley M. Herrman '52 and Carol M. Brautigan '52 were elected advertising manager and associate business manager respectively for the coming year.

Mr. Inskip, who has been an assistant editor of the *Campus* this year, was a member of the general committee of the 1950 Middlebury Conference and is a Men's Assembly delegate. He edited an army unit weekly in Germany. Mr. Inskip is a member of Theta Chi Fraternity.

Miss McIntire has been *Campus* assistant editor for a year, Pan-Hellenic representative of Alpha Xi Delta Sorority, a member of the choir and the general committee of the 1950 Middlebury Conference.

Mr. Nourse has been a member of the *Campus* sports staff, sports announcer for WMCRS, in the Variety Show, and a member of Delta Upsilon fraternity.

Mr. McGee has been a member of the

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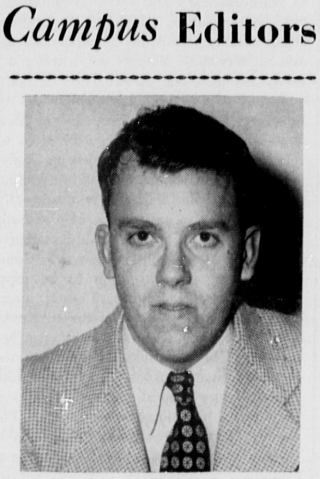

Photo by Dick Smith

Leonard S. Inskip

Fife Fund Drive To Begin May 8

The campus drive for the Fife Memorial Scholarship Fund will begin on Monday, May 8, it has been announced by Prof. J. Stuart Prentice, chairman of the Faculty Memorial Committee. This scholarship will be awarded to an undergraduate student of Middlebury College distinguished in both economics and athletics, in memory of the late professor of economics, Harry M. Fife, who died on January 11.

The entire student body will be contacted through dormitory, sorority and fraternity solicitation by economics students who studied under Professor Fife, George S. Conomikes '50 and Janet C. Valentine '50 will head committees on the men's and women's campuses. Alumni and town contributions will also be solicited.

A brochure containing a biography of Professor Fife, prepared by Professor Prentice, will be given to those who contribute $1.00 and over that amount.

Assemblies Poll College On Chapel

A chapel poll of the entire student body, was overwhelmingly approved in a joint meeting of the Men's Assembly and the chapel committee of the Women's Assembly held last Tuesday. The poll, to include seven questions, will be taken by the Assembly representatives starting tomorrow.

The final draft of the poll includes sections from one compiled by the chapel committee of the Men's Assembly and an alternative one suggested by Dr. Samuel S. Stratton through the Women's Assembly. The Women's Assembly was opposed to the original questionnaire presented to them for ratification by the Men's Assembly. C. Irving Meeker '50, president of the Undergraduate Association and Anne E. Meyer '50, former president of the Student Union, made up the final draft of the poll from the two suggested ones.

Both Assemblies feel that student opinion is an important consideration on the formation of college policy on this

(*Continued on page 3*)

Poet Robert Frost To Present Reading Wednesday Evening

Robert Frost, New England's greatest living poet, whose name has long been identified with Middlebury's Breadloaf School of English and annual Writers' Conference, will present a reading of some of his poems in Mead Chapel, Wednesday evening, May 10 at 8.15 p.m. Mr. Frost's appearance is being sponsored by Mortar Board.

Winner of the Pulitzer Prize for poetry in 1924, 1931, 1937, and 1943 and of the gold medal of the National Institute of Arts and Letters, Mr. Frost has been the recipient of various awards and honorary degrees.

Although he was born in San Francisco, his ancestors for nine generations had been of New England stock and at the age of ten he was taken there, where he studied at Lawrence (Mass.) high school, Dartmouth, and Harvard. Frost's poetry has a regional aspect, as far as locality is concerned, reflecting his fondness of rural New England and especially of New Hampshire and Vermont.

When he went to England in 1912 he received recognition for two volumes of poems he published there, *A Boy's Will* and *North of Boston*. He returned to America in 1915, published *Mountain Interval* the next year, and has since divided his time between farming and flexible connections as a "tame poet" with Amherst College, the University of Michigan, Harvard, and Breadloaf. He was the Emerson professor of poetry at Harvard.

Other volumes of his work are *New Hampshire* in 1923, *West-Running Brook*

(*Continued on page 6*)

J. Taylor, Bogart Chosen To Head *Kaleidoscope*

John L. Taylor '52 and Janet M. Bogart '52 have been selected editor-in-chief and business manager of the *1951 Kaleidoscope*. Other members of the new publication board are Ann McAdow '52, managing editor; Lynn C. Pahner '52, literary editor; and Mary L. Halsted, photography editor.

Photo by Dick Smith

John Taylor

Taylor is a member of the *Campus* news staff, a lacrosse goalie, on Dean's List, and a member of Alpha Sigma Psi Fraternity.

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Men Nominated For Top Assembly Post

Five junior men were nominated for the presidency of the Men's Assembly at an Assembly meeting held last Thursday evening. Nominees for president are: Philip A. C. Clarke, Chester F. Nightingale, Gordon S. Ross, Donald W. Sherburne, and James C. Straney.

Petitions for additional candidates must be submitted to C. Irving Meeker '50 by 10.00 p.m., Thursday, May 4. Petitions must have 70 signatures, not more than 35 of which may be from the candidate's own fraternity. Elections will be conducted by assemblymen in their constituencies on Sunday and Monday.

Clarke, recent recipient of the Charles Baker Wright scholarship, was president of his freshman class. He is president of next year's Men's Glee Club, member of the Choir and Delta Upsilon.

Nightingale is president of the junior class, secretary-treasurer of Blue Key, and captain of next year's basketball team. He received a letter in football last year, and is a member of Chi Psi.

Gordon Ross, a political science major, has been a member of the Men's Assembly for two years where he has been chairman of the election committee, and a member of the chapel and Community Chest committees. He is a member of the WMCRS staff, an intramural basketball star, and a member of Chi Psi.

Sherburne has been treasurer of Men's Assembly for two years. He recently received the Wetherill prize and third place in the Edwin W. Lawrence prizes for debating. He is a member of the varsity track team and Chi Psi.

Straney is past president of Wig and Pen and co-recipient of the Wetherill and Lawrence debating prizes. He plays varsity football, and is a member of Blue Key and Delta Upsilon.

Show, Ball, Step Singing to Highlight Week-end

Student Talent To Present 1950 Midd-Time Varieties

Song, dance, and wit will highlight the "1950 Midd-Time Varieties" Saturday night at 8.15 p.m. in the High School Gym. Tickets for this annual presentation of student talent will be "dutch treat" and on sale in the Student Union from 10.00 to 10.30 a.m. Friday and Saturday morning at $1.00 each. They may also be purchased from dorm agents.

With a cast of over 100, the show will consist of seven short acts, most of which will be take-offs on college life at Midd. Tap dancing is being introduced this year for the first time. Also making its debut will be the Theta Chi octet. Music will be supplied by the Black Panthers. Three original songs have been written by Linwood L. Meacham '50, Barbara A. Ferris '50, and Gretchen H. Deckelman '51.

Committee chairmen are: Technical advisor, Thomas R. Skelton, Jr. '50; make-up, Emily V. McLaughlin '50; properties, Clara S. Wing '50 and Barbara U. Wood '50; construction, William A. Sommers '51; tickets, William F. Trask '51; publicity, Margaret Curry '51; lights, Barbara L. Glenn '51; programs, A. Ruth Harris '51; costumes, Gretchen Reger '51 and Martha K. Peck '52; production, Charles W. Archibald, Jr. '52.

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Bruno of Hollywood

Sue Hight

Sue Hight of Winchester, Mass., will be the featured vocalist with Hal Reeves and his thirteen-piece orchestra tomorrow night at the Junior Prom. The dance will be held in the Field House from 9.00 p.m. to 1.00 a.m. All women will be granted 1.30 a.m. permissions. "No flowers" has been requested.

The Junior Queen will be crowned at the prom at 11.00 p.m. The fraternity sponsoring the winning queen candidate will be awarded a trophy.

Step Singing To Conclude Junior Weekend Activities

The annual Step Singing contest, traditional finale of Junior Week-end, will be held at 2.00 p.m. Sunday, May 7, on the steps of Mead Memorial Chapel. Judging the contest will be Charles Enite of the Vermont Conservatory of Music; Baird W. Whitlock, instructor in English; and Patricia Garrigus, music assistant.

A first place and an honorable mention will be awarded to two men's classes and two women's classes on the following basis: thirty-five points for originality of words and music, thirty points for class participation, twenty-five points for performance, and ten points for arrangement of class.

Song leaders elected by each class are: David E. Smith '50, Roland W. Coates '51, Philip E. Barton '52, Lawrence B. Warnock '53, Barbara A. Ferris '50, Gail L. Haskins '51, Lorna L. Bowlby '52, and Deborah S. Ellis '53.

The senior class men will present *A College Tale* by Ernest R. Gilmont, *Middlebury in Spring* by Wallace S. Hubbard, and a third song by David E. Smith. The junior men will sing *Midd March* by Robert M. Ross, *Ode to Middlebury* by Don E. Axinn, and *The Judging Song*,

(*Continued on page 6*)

MIDDLEBURY CAMPUS

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Swan Song

This issue of the *Campus* is the joint product of the old and new staffs. Next week the newly elected board members assume full responsibility for planning and editing the weekly and those superseded will relinquish their places on the treadmill. After a year of deadlines and deadfalls some sort of an editorial inventory seems in order. What follows is a collection of random observations intended to be delivered neither with "hearts and flowers" overtones nor in the spirit of a parting shot.

At Middlebury the view is splendid, the landscaping and architecture are sufficiently impressive and the budget is reassuringly balanced. The college has a lengthy and creditable history as a liberal arts institution, enhanced by the reputations of the summer language schools and the summer sessions at Breadloaf, and it occupies a respectable position among its American counterparts. During about half of the college's one hundred and fifty year existence, coeducation has operated successfully enough to make it improbable that the experiment will be soon abandoned. This year Middlebury enters its fourth half century in sound physical and financial condition but, like other privately endowed and operated colleges, is beset by serious internal and external problems.

With the interest rate on endowments shrinking, costs rising on every hand, expenses of maintaining a larger and more elaborate plant, and the new demands of a greater enrollment, the task of keeping college operations in the black cannot be minimized. Middlebury faces the same economic difficulties which, even in a period of conspicuous prosperity and college expansion, have caused many small colleges to report operating deficits.

Necessary concern for the soundness of the financial foundation of the institution cannot, however, become a preoccupation lest it be forgotten that the vital assets of a college lie in the ability of the faculty and the attitude of its undergraduates.

Middlebury's endowment and tuitional income do not provide funds to pay salaries which first-rate teachers should command. By no means are all of Middlebury's faculty members first-rate men in their fields, but many are and these are underpaid and frequently overworked. Post-war growth in college enrollment has in many cases markedly increased the ratio of students to teachers and placed heavier demands on professors' time and energies. It has been recognized that endowed professorships and increased salaries are necessary if outstanding teachers are to be attracted to Middlebury and persuaded to remain.

The economic pinch extends to many students who find increased tuition fees prohibitively high. Exclusion of students without sufficient means to attend Middlebury is a present problem and one which is being actively attacked. Currently, a concentrated effort to secure contributions to a general scholarship fund is being made. This year, through the generosity of an anonymous donor, two annual, full tuition scholarships have been established for seniors in the memory of Charles Baker Wright and at the present a campaign is underway to raise a scholarship fund as a memorial to the late Prof. Harry M. Fife. Scholarship aid must be continually increased and scholarships and student employment opportunities extended to those who most need and deserve them if many are not to be barred to the mutual loss of college and students.

Middlebury has, since the war, greatly expanded its athletic plant. With the opening of the new field house, conversion of McCullough Gym for exclusive use of the women, utilization of Lang field and extensive improvement of the Sno-Bowl, the college has gained an athletic plant which compares most favorably with that of any college its size. The college's athletic program has apparently remained in balance yet with improved facilities, over-emphasis of varsity athletics might develop in a case of the tail wagging the dog.

Relaxation, entertainment and the experience of accepting responsibility are the rewards of membership in many of Middlebury's multiple organizations. However, the possibilities of a student's flinging himself so wholeheartedly into extracurricular hyperactivity that he neglects his studies, are demonstrably great. To a lot of people the place looks over-organized. These three directions for possible diversion from primary objectives are exaggerations of phases of college life which, if they are kept in proper register, are extremely important parts of education. General student attitude and that intangible quiddity loosely termed "the intellectual atmosphere" may make or break the student. No amount of professorial finger waggling will avail unless curiosity and respect for ideas are stimulated by instruction and sustained by shared student interest.

Heir of a great industrial and social revolution, the liberal arts student is likely to be perplexed over his role in a technology-ridden world. Establishing a relation between scholarly work and the complex problems of the modern world is not a simple task. Heavily specialized vocational training is apparently necessary for technical professions but in many cases results in a breadth of comprehension similar to that of a trained seal. A general education should give to the individual with special aptitude in language, literature, mathematics, etc., an opportunity to further a special bent and at the same time to attain proportional intellectual development in other fields. Through drill and academic self-discipline may be gained the ability to do a hard intellectual job. At its best a liberal arts education develops a sharply inquiring and critical mind. Too frequently it merely serves a series of courses on the conveyor belt principle.

Until the virtues, challenges, and eventual rewards of general education are coherently and convincingly represented, much apathy and aimlessness among students at Middlebury and elsewhere will persist.

—J. R. W.

A Gallery of College Types: No. 8

The House Privilege

By Bruce Burdett

This individual is recognized by a considerable number of identifying characteristics which I shall enumerate in brief. The most conspicuous of these is his ravenous appetite which causes him to consume, on the average, three times the volume of groceries required by a brother in good standing. He is inveterately lazy, and avails himself of every conceivable pretense in order to escape the various jobs of work which arise from time to time about the house and grounds. He seems to suffer, occasionally, from a strange semi-neurotic anti-social tendency, sitting for long periods in the living room, speechless and oblivious to his surroundings, engrossed in what appears to be thought, but is often only a vacant suspension of his faculties. Rapid though he may be in his consumption of victuals, he is laboriously slow in his payment for them, and usually manages to remain several months in arrears on his board bill.

He but seldom makes his appearance at house social functions, and is suspected of carrying on a mysterious clandestine life of his own, separate from his collegiate activities. This suspicion, however, remains unsubstantiated. He regards the sundry secret activities of the fraternity with a morbid and almost child-like curiosity, and makes a sincere but usually vain effort to fathom the fundamental motivations behind the appalling enthusiasm of the brothers. He regards the world of initiations, of rushing, of house politics, of fraternity songs and cryptic clasps of the hand as a thing of infinite and incomprehensible mystery at which he sometimes scoffs lightly in public but actually holds in a sort of mystic awe. He fails completely in his efforts to understand it, yet he is acutely aware of the benefits which accrue to its votaries.

Sobersides

At the time of his acceptance as a house privilege, he submitted a number of reasons for preferring not to become a pledge. Chief among these was his dire lack of funds, and he maintained also that insofar as he was somewhat advanced in years, he did not feel that he would be able to bring himself to participate in fraternity activities with the necessary spirit of wholeheartedness. Since his acceptance he has come to be regarded here and there, particularly among the younger brothers, as a rather morose, somber sort of fellow, who devotes his time somewhat too exclusively to serious thought, and not enough to drinking and the playing of cards. This idea is entertained by some that he is not enjoying life. He smiles to himself at the suggestion of these sympathizers as he recalls that in 1942, during his pre-school days, in that careless and hopeless era just prior to his conscription, he was wont to conduct himself in a manner which might be called, if anything, less restrained than theirs.

Once a year he is inveigled, in the name of good fellowship, to serve as a waiter at the pledge banquet. He discharges this responsibility in an affable and subservient way, with the assistance of some fifteen or twenty glasses of the excellent punch which accompanies these functions.

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Letters to the Editor

To the Editor:

This is to state that I could not develop my ideas about religion and its misconceptions in my Monday morning talk as originally intended due to intervention of one faculty member five minutes before the time scheduled. The major points had to be left out. I decided to extemporize and to reshape my words, since I believe in the integrity of the order of a chapel service and, as a Christian, respect the institution. My request to review the speech was found unnecessary on the preceding Saturday.

Here are a few condensed points of my original talk: Modern ways of practical thought permeate almost all life, sacrificing pure religion for expediency and utility. Belief in God is belief in order, and order received its meaning from society, which in turn can enforce religious service by its representatives for the maintenance of morality. Others argue that enforced religion is self-destructive, since it impairs the religious feeling of the individual. Those that favor religious compulsion certainly have an interest in religion and would attend services freely. If they go voluntarily, then they need no compulsion imposed on them by themselves. This is a contradiction. Compulsion is, therefore, the extension of their personal wishes to others, for which action they have no right. Those in favor of compulsory Sunday services are opportunistic because these services are more rewarding than weekly ones. They miss the point: compulsory religion. An attitude based on utility and feelings allows arguments and counterarguments in this problem and will not permit arrival at an unequivocal conclusion.

A suggestion to disentangle the controversy is to consider the nature of God as perfect and as the Whole, comprehending men and society as parts. Religion connects the individual with God and serves as benevolent guide sometimes exceeding our own short-ranging consideration, but finally working for us. A merely practical religion ignores God's competence, compulsion violates man as religious being and thus God to Whose perfectness he is a necessary part. Religion, *i.e.*, the capacity of the highest abstraction, is what distinguishes man from brutes, which act by desire and expediency. It follows that religion is a personal affair, since abstractions exist in the individual only and not in society.

Religious services cannot be put on one level with college courses, since the objects of both are different. A course furnishes particular tools to make a living. Religion is concerned with the most sublime and perfect object, *i.e.*, God and His goodness. The means of arriving at these separate ends must thus be different, too. Course may be enforced, religion cannot. Enforcement distracts one's attention from religious contemplation. Moreover, it implies that those who enforce, offer a perfect solution of the concern as it might occur in a course of studies. This, however, is impossible. In a religious aspect men are advisers of men only. The individual's voluntary and personal approach to God must be granted. This approach is possible if contemplation is not disturbed by mediocre and non-symbolical external performances. Contemplation makes us aware of the freedom in God, which gives us moral strength in our particular actions. Freedom is before action, and contemplation and thinking, as such, are not useful unless indirectly applied in concrete actions.

The misrepresentation of the fundamentally moral principle of free religious exercise seems to have been caused through a misconception of the human nature. Man is a unit of body and soul. The former acts on principles of utility to maintain itself and spiritual activities, but contemplation, thinking, and love, which finally constitute a human being, are as necessary, though not always directly useful. The co-existence of body and soul is a natural fact, which has to be taken into account in every respect. Present philosophies and politics seem to regard man as a physical being only, whose freedom should consist in freedom to act. Christian religion is continually pointing out the importance of the individual, and practitioners falsely interpret human nature in a one-sided way. Communism and Fascism seem to be most outspoken manifestations of such interpretation. It is the task of the educators to see the proportionate development of both sides of the student right from the outset of education and thus to re-establish his inner natural balance in accordance with his biological growth. The above religious problem is essentially a human problem, and students that want to establish a voluntary chapel service should not do this by having in mind a gain of time only.

HORST BOOG

(EDITOR'S NOTE)

Because the "intervention" mentioned in the first paragraph of the above letter has been widely discussed, it is felt that a clarification of facts involved is necessary.

Last fall Horst Boog, German Bowdoin Plan student, was asked to make a chapel address. Boog planned a speech which would deal with a philosophical basis for belief in God. The speech was written on an assumption that the chapel audience would be acquainted with the philosophical terms and method with which, at an undergraduate level, the average American student is not familiar. Chaplain Johnson worked with Boog to shape the speech into more readily understandable form. Finally, when all vacancies in the first semester chapel calendar were filled, Boog let the speech drop.

Boog, at several times during the winter, in informal conversation, declared that he was opposed to required chapel. On several occasions he asked the chapel committee, elected from the Men's and Women's Assemblies, for permission to speak. Permission was repeatedly refused. Boog was told that the refusal was based on his subject matter, i.e., religion and required chapel. The policy has been not to allow discussion of local controversial issues during chapel services.

A member of the Men's College hearing of the refusal, approached a committee member and asked why Boog had not been allowed to speak. The committee member then said that he would try to secure Boog a date on the calendar. After consultation with another committee member it was decided to arrange for Boog speech but the subject was not to be required chapel. Boog was notified that could speak, but he was not again informed that a discussion involving required chapel would not be permitted. Boog, after being previously refused, assumed that he then had permission to speak on required chapel. The committee member who notified Boog, assumed that the Chaplain would go over Boog's speech.

Boog, remembering that speakers usually discussed their speeches with the Chaplain, attempted unsuccessfully to contact the Chaplain in his Old Chapel office Thursday and Friday of last week. Saturday, in a telephone conversation with the Chaplain, he was told that it would be unnecessary to review the speech. The Chaplain believed that it was the same speech that he had read in the fall.

When Boog, Doctor Freeman, and the Chaplain talked together before the service, Doctor Freeman commented on the fact that Horst would be talking about religion. He then asked Boog to say nothing about the issue of required chapel. All evidence indicates that Doctor Freeman had no reason to suspect that Boog had planned such a speech. However, because Doctor Freeman did know that Boog opposed required chapel, and because it has been the regular policy not to allow discussion of local controversial issues during chapel services, it was unnatural that Doctor Freeman should caution Boog before his speech.

To the Editor:

Dear Sir:

Having expressed my sentiments relative to the problem of religious compulsion in our college, I feel it my obligation to present a tentative, constructive plan for improvement. I would like to make the following suggestions for the consideration of the student body and Administration.

Firstly, a schedule of purely non-religious week-day student assemblies with required attendance, to be held not more than times weekly, but preferably twice, or, at the most, four times. These programs would consist chiefly of talks by faculty members or other qualified persons on subjects of general but completely secular interest, and would serve as an outlet for college musical and artistic talent.

Secondly, a schedule of voluntary Sunday vesper services which the members of all four classes would be welcome to attend, and at which the present mingless seating segregation according to sex and class would no longer prevail. I feel that such an arrangement would assure our invited speakers of the courteous, sincere and appreciative congregations which they have a right to expect from our guests, and would at the same time foster an atmosphere far more conducive to worship and reflection.

Respectfully yours,

BRUCE E. BURDETT

To the Editor:

Might I suggest to our over-critical music critic (and there seems to be only one represented in the *Campus*), that the main obligation of any music critic should

(*Continued on page 3*)

Audience Applauds Shakespeare's 'Shrew'

By Lockwood Merriman

If the response of the audience is any measure of the success of the performance of a play, then Middlebury's own "Taming of the Shrew" is an unqualified success. This response was both enthusiastic and genuine. From the staggering appearance of Kit Sly, to the final disappearance of Kate and Petruchio to bed, the action and dialogue buzzed right along. There were few moments when anything dragged. During two or three of the earlier scenes of Part Two there was some let-up of pressure, but unintentional or not, they gave the audience a chance both to catch its breath and to catch up on the action.

To be sure there were spots on Thursday night when the actors muffed or mouthed their lines, where "the prompter breathed and the puppet squeaked." But these minor blemishes were few and far between, entirely unimportant in the overall picture, and doubtless improved or omitted in the subsequent performances.

I hold it axiomatic that the presentation of any drama succeeds when the spirit and the intent of the playwright are introduced and upheld; no other kind of presentation is truly successful, regardless of historical accuracy, literary authority, or just plain conventional belief. Often the criticism has been made that modern production never does justice to Shakespeare's plays; that the omission of scenes, the telescoping of action, the modernization of dress, even the use of women to play the roles of women (perish the thought!) somehow detract from the real Shakespeare and don't allow us today really to understand him. Such criticism is sheer nonsense. In the course of three hundred odd years Shakespeare has undergone a great deal of manhandling, much of it far worse than what he has received in the last generation. As a matter of fact the twentieth century theater has done very well by him, has presented him sympathetically and realistically, much as he would want himself to be presented. His spirit has been caught and interpreted by Hampden, by Barrymore, by Gielgud, by Evans, by Olivier; but it's still *his* spirit, and he has in every case come out on top.

And let there be no doubt that *his* spirit was caught and buoyantly upheld in this Middlebury performance of "The Shrew." The actors showed it; the directors imparted it; the audience felt it. It was infectious. In this comedy we have undiluted fun, frollicking rowdy excitement. To be sure it presents us with a series of improbabilities. But who cares? The light-headed moral is communicated light-headedly—and should be taken light-headedly, though moral enough it is for any one who wants to think about it.

It may not be one of the conventional functions of a reviewer to toss bouquets or go behind the scenes. But why not? It was a good show. It was a good co-operative enterprise.

If we call attention to only a few of the highlights, it is that the supporting lights did their job so well. Mr. Stokes lived Petruchio's part as though he had been born to it. It was a commendable and convincing job. Mr. Sommers, who couldn't possibly go hungry for a week afterward, what with the fruit stand he carried around with him was energetic, happy, and slap-happy in his role. He helped to carry many a difficult scene by his sheer buoyancy. And Mr. Tanes' own accent freshened up and gave uniqueness to a scene at the end in which no holds were barred.

As for Miss McLaughlin! As a freshman in the audience was heard to echo, "Oh, kiss me, Kate!" And an upperclassman murmured feelingly, "She sure seems to like being beat up. I wouldn't mind beating her up a few times myself!" Which is a dubious compliment, but a compliment it is nevertheless. She is lovely to look at, and even more is she because she is a very capable actress.

Anything further would be superfluous. Let us, then, not forget the antics of the leading characters; let us not forget the support rendered by the less important ones; let us not forget the thought and understanding of the directing staff; and let us not forget the man who wrote the play.

Classified Ad

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Hillside To Become College Infirmary

Pres. Samuel S. Stratton has announced three reallocations of college building space for the 1950-51 academic year.

The Infirmary facilities will be moved to Hillside this summer, and in the fall the present infirmary, to be renamed the Weybridge House, will serve as a dormitory for twenty women. Doctor Stratton also announced that the Ross House on Storrs Avenue will become the Spanish House next year.

Chapel Poll

(*Continued from page 1*)

issue, and the most effective means of gathering this information is through a poll.

Essentially, the poll asks these questions: Are chapel services succeeding in giving students religious and other values? Is required chapel attendance obstructing the achievement of these aims? Does the student body favor completely abolishing daily and Sunday chapel services? Is the student body interested in an alternate plan consisting of required daily non-religious assemblies and voluntary Sunday vesper services?

The results of the poll will be presented to Doctor Stratton who will confer with the trustees on the matter. The *Campus* will publish results in its next issue if the computations have been completed.

A College Type

(*Continued from page 2*)

This enables him to keep a clear head in the midst of the confusion, and he insists that it somehow or other helps him through the dense pall of cigar smoke which manifests itself immediately after the dessert. The pledges look at him strangely through the meal, and nudge one another, asking in curious whispers who this elderly person might be.

Never So Good

For some time after his acceptance at the house he made an honest and painful effort to take some part in the things that went on, until finally, luckily for him and for everyone, he chanced to read *You Can't Go Home Again*. The conflict within him vanished overnight, and since then he has gone about in peace, content to be himself and leave the past where it belongs.

He will never forget the house or the boys who belonged to it, and a little later on, when he looks back on all this from the big, serious Outside World, I know that he will think kindly of it. In his own mind, though he'll never admit it to us now, he knows he never had it so good.

Letters To Editor

(*Continued from page 2*)

the criticism of the *performance* involved, not of the works of such old masters as Brahms and Mozart? As one keenly interested in music, I have read all the reviews of the concerts given here at Middlebury. Each seems to have been 50 percent display of rather technical knowledge that is perhaps mere braggadocia on the part of the critic, 25 percent criticism of the choice of works performed, and only a meager 25 percent criticism of the actual performance, the only part, after all, that the performer or audience is really interested in reading.

I am pleased to see some attempt at concert reviews, but surely this reviewing could be done more appropriately.

NANCY F. CAWLEY '52

Dance Club Plans Spring Production

On May 12 at 8.15, the Modern Dance Club will present its annual program in the Playhouse. Under the direction of Mrs. Lee the Club has been working toward this presentation all year, and the performers have done the choreography for their own numbers.

One of the main features of this spring production will be a number called "The History of the Modern Dance," which traces dance from the time when cave men used to take their inspiration from apes' tree swinging, through the development of ballet and modern dance. Another part will attempt to explain the gyrations and gesticulation of the dance to the man who usually keeps both feet on the ground.

As planned now, solos will be given by Joan M. Kent '50 and Ann H. Findley '53, and several duos and a trio are also scheduled. The only background effects will be provided by special lighting, under the direction of Tom Skelton '50.

Women Approve Late Minutes Plan

The accumulation of late-minutes plan was adopted by a majority vote at Women's Assembly meeting Sunday night in the South lounge. The plan will be put into effect next September on a year's trial basis. It will replace the present system of having one night's restriction for three minutes of lateness.

Under the system to be used starting next fall, if a girl accumulates fifteen late minutes in any one semester, she will automatically be subject to three days of strict campus restriction. This means that she will not be able to leave the campus during the day nor the dormitory at night, to go to the snack bar, to attend athletic functions, etc. More than ten minutes of lateness in any one evening will be a separate case

The Assembly also proved the idea of having the vote on an alma mater take place on the day of the Men's Glee Club presentation of possibilities

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MIDD STUFFED ANIMALS

EAGAN'S

St. Lawrence Downs Midd In Extra Innings

Midd Second To UVM, Meeker Breaks Record

By Jerry Fenn

In a quadrangular track meet at Burlington, Saturday, one Midd record fell and another was unofficially equalled as Vermont (78½) handily defeated Middlbury (37¾), Colby (34¼), and Bates (14½) before a large group of cinder enthusiasts.

Answering the starter's gun, Captain Meeker of the Blue and White, shot at the first hurdle in a 120-yard high barrier course with unusual speed. Shaving each timber as closely as he could, Meeker sped home in faultless style, clocking 0:15.0 seconds. The time bettered the existing Middlebury standard of 0:15.2 seconds by a comfortable edge. Dick Daily of the Panther team was second in what was probably the best race of his brief hurdle career.

In the century, Howard of U.V.M. held off fast-finishing Don Sherburne to win in the excellent time of 0:9.9 seconds. Sherburne, who had been easily beaten by the Vermont Negro phenom in an earlier qualifying heat, came out of nowhere in the last thirty yards to fall short of victory by inches. His time, although unofficial, tied the Middlebury mark of 0:9.9 seconds. Stotz was fourth.

Kracke Wins Discus

Fred Kracke, below his top form of last week, was unextended in a 121 foot 2 inch discus victory. Westphal of Bates took the runnerup position, Long of Vermont was next, and Putnam of the Burlingtonians closed the door.

Meeker and Boss teamed to bring home first and second, respectively in the 220-yard lows. Irv led Boss across the wire with two feet to spare in 0:25.7 seconds. Meeker later grabbed second place in the broad jump to bring his day's total to 13 points.

The final race of the day saw Sherburne take off as though somehow possessed. It was the 220-yard sprint, a distance Mr. Sherburne enjoys travelling very much. He was never approached as he clocked 0:22.6 seconds. Ablondi snatched fourth rating to add six more points to the rapidly improving Meekermen's total.

Outstanding competitor of the day was, possibly, Rus Mahoney of Vermont who loafed through a 2:01.7 half and reeled off a breathtaking 0:49.1 quarter.

Summary:

100-yard dash—Won by Howard (V); 2, Sherburne (M); 3, Haddigan (V); 4, Stotz (M). Time—0:9.9

220-yard dash—Won by Sherburne (M); 2, Putnam (V); 3, Haddigan (C); 4, Ablondi (M). Time—0:22.6.

440-yard dash—Won by Mahoney (V); 2, Brownell (C); 3, Caswell (V); 4, Hollister (M). Time—0:49.1

880-yard run—Won by Mahoney (V); 2, Pullen (C); 3, Caswell (V); 4, Mooney (M). Time—2:01.7

Mile—Won by Porter (V); 2, Coughlin (V); 3, Harley (B); 4, Merriam (C). Time—4:42.8

Two-mile run—Won by Porter (V); 2, Libby (C); 3, Bellows (V); 4, Walcott (V). Time—10:31.7

120-yard highs—Won by Meeker (M); 2, Daily (M); 3, Nostrand (V); 4, Pullen (C). Time—0:15.0

220-yard lows—Won by Meeker (M); 2, Boss (M); 3, Brownell (C); 4, Boone (B). Time—0:25.7

High Jump—Won by Arata (V); 2, Giffin (C); 3, tie among Primm (M) and Curtis (C); also Brown (V) and Fink (V). Height—5 feet 7 inches

Broad Jump—Won by Boone (B); 2, Meeker (M); 3, Arata (V); 4, Howard (V). Distance—20 feet 10⅝ inches

Pole Vault—Tie for first between Lyford and Perkins (V); tie for third between Dudley (B) and Martin (C). Height—10 feet 6½ inches

Shot Put—Won by Sandersen (C); 2, Ursprung (V); 3, Hinkley (V); 4, Kracke (M). Distance—39 feet 7 inches

Hammer Throw—Won by McMahon (C); 2, Blade (V); 3, Westphal (B); 4, Ursprung (V). Distance—127 feet 2 inches

Discus Throw—Won by Kracke (M); 2, Westphal (B); 3, Long (V); 4, Putnam (V). Distance—121 feet 6 inches

Javelin Throw—Won by MacDonald (V); 2, McIntyre (V); 3, Martin (C); 4, Bixby (V). Distance—171 feet ½ inch

FROSH BEAT MIKEMEN

With George Christian pitching a neat 5-hitter and Don Beers clubbing three run-producing singles, the freshman baseball team opened their seven-game season Tuesday, beating the St. Michael's frosh 4-1.

Behind 1-0 in the fourth Middlebury tied the score and moved ahead in the sixth. Two runs in the eighth made the score decisive. Christian fanned twelve batters and walked two.

Four Run 4th Finishes Newman; B'witz Loser

St. Lawrence nicked Bud Burkewitz for a tying run in the ninth and another run in the eleventh to score a 6-5 victory over Middlebury in Canton, N. Y., last Tuesday. Previously the Larries had helped themselves to a four run fourth inning at the expense of the Panther starter Jim Newman.

Newman started off well enough, striking out six and keeping the enemy bats silent for the first three frames. In the fourth, however, he handed out a quartet of free passes and three hits, and St. Lawrence took a 4-1 lead. He weathered the inning, but O'Neil was called upon to pinch-hit for him in the fifth.

Barrie Storrs then relieved Newman and pitched until the seventh when with two out he loaded the bases. Bud "one hit" Burkewitz entered at that point and retired the side on a ground ball.

Panthers Lose Lead

The Panthers meanwhile had gathered 4 unearned runs, in the fifth and sixth, and led 5-4 but Burkewitz let down in the ninth and yielded a run when Dul chased Van Alstynes home with a single. The score was knotted at 5-5 until Dul and Alstynes collaborated with a pair of hits to gain their brethren the 6-5 decision.

Middlebury outscored the Larries in stranding base runners 19 to 11. . . . Walt Maurer knocked in Middlebury's only earned run. . . . Gunthorpe was the winning pitcher.

Grandstand View

Dear Sem, Nome, Alaska, May 1, 19.0

Your muther sent us a letter the other day and sed that you was soon to graduate from collidge. Well, we know your muther is an optometrist and hope you do not break her hart. We have received the last few issues of the Campus and noticed that even the Christians are fighting amongst themselves over this Chepel biznizz. Wall we sure got a big yek out of thet.

In fect your Aunt Martha wrote a little poem which she told me to send you.

The choich stood on the greening hill
Withstending verses, loud and shrill
I'm sure if it could speak t'would say,
Come if you want or stay away.

You know your Aunt Sadie is a very religious poison. She is trying to figure out a way to toin out these northern lights and save God a little money. Ha, ha.

That's all, I guess. Uncle Abe

Apologies and Tears

Sometime in the near future the nifty ladies of fifty are going to gather on the mountain for a ritual they call senior confession. At that time they will all own up to sundry imperfections. Some will admit to having a beer within the city limits and others will expose a secret crush on Professor Cook.

It is a tradition that is yet to be established in the Men's College. Possibly because a lot of chaps up here have developed an affinity for slumber. Speaking as one who occasionally posed as holier than thou, I think I could contribute seriously to promulgating a few inflamed eyes in such a session.

I have sinned against the Burlington Press, Miss Rosevear, the administration, and basketball. I can even remember during exam weeks, occasions when I scrutinized the prose of a smart guy sitting across from me.

Well, during all this time I have been expressing one man's (and that is loose interpretation of maturity) opinion. I apologize to anyone who was offended and I can only hope that those offended will realize that I like Middlebury College and I wouldn't consciously try to tear it down.

I want at this moment to also extend my sincerest praise to the work of John Walsh and Marty O'Brien who have made a most noble effort to make this the best *Campus* in history. In the judgment of myself and most of the others working up here they have been successful.

Thus to end this thing in verse
I wish my best to Kenny Nourse.

Varsity, Frosh Lose In Tennis

The Middlebury tennis team started off the 1950 season by dropping a match to R.P.I. 5-4 last Saturday on the Memorial Field House courts. The freshmen were badly beaten by the R.P.I. frosh, seven matches to two.

The highlights of the competition for Midd were furnished by Frank Tuxbury and John Truesdale, playing numbers two and four positions respectively. Each won his singles match in surprising performances and then combined to win a doubles match. Buzby and MacTiernan combined to take another doubles to make it four matches won against five lost.

Captain Coleburn, playing the number one spot, was unable to get far with R.P.I.'s first man, and lost 6-3, 6-3. MacTiernan and Burdett also failed in their singles matches.

The frosh, after showing much promise in practice sessions, failed to come through as expected and were able to win only two matches. Gerry Gould won his singles match and then teamed with Bob Dodge for the lone doubles triumph.

This Saturday finds the squad playing Paul Smiths on the home courts; the freshmen travel to U.V.M.

Tennis This Week

May 6—Paul Smiths
May 10—Vermont

Bush-League View

The most noteworthy development to transpire during the past week in the intramural softball league, was the defeat of the ATOs by the DKEs, and the resulting switch in the league standing that occurred. The DKEs are now on top of the heap with a 3-0 record, and the ATOs are in the runner-up slot with three wins and one defeat.

After jumping ahead to an early 9-1 lead, the ATOs began to weaken and the DKEs tallied four times closing the gap to 10-5 going into the sixth frame. If anybody had passed by the diamond at that time they would have thought they were viewing a track meet, because the Dekes circled the bases as if steaks were being served at home plate. Final score, DKE 13, ATO 11. The winning pitcher was JACK HENTY, the loser, KEN ABBOTT.

D. U.'s Outlast T. C.

The DUs managed to stave off a last inning, 3-run TC rally, enabling them to post their second win of the season 9-8. The DUs pounced on TC pitcher DON ROWE in the initial inning and scored 4 runs, aided by home runs from the bats of KEN NOURSE and FRANK MACNAMEE. The wining pitcher in that tilt was DICK MARLETTE, and Rowe was charged with the loss.

A mistake was made last week when the Faculty team was referred to as a club of old men, at least they didn't look at all ancient in their 13-2 conquest of ASP on a chilly Thursday afternoon last week. PROFESSOR VOLKERT continued to prove that he is the top pitcher in the league as he completely tied up the Alpha Slug batsmen with his deceptive offerings. PROFESSOR MARTIN also established his reputation as a slugger by virtue of his powerful circuit clout into deep left field in the fourth inning.

Chi Psis Fall

The PKTs fell into a third place tie with the DUs and Faculty when they downed the Chi Psis 8-6 in an out and out slug fest. Going into the unlucky sixth the Chi Psis led 6-1, but in that fateful inning the PKTs pushed 7 big runs across the plate. KEN CARLSON, DICK BARNES, and CHET NIGHTINGALE hit round-trippers for the losing club.

The individual badminton tournament got under way last Monday, and most of the first round matches have been played. From this corner it looks as if ROLLY COATES will claim the title won last year by Kyle Prescott. However, HARVEY MARTIN, BILL SLADE, and BILL McKINLEY are definitely in the running and any one of them could easily secure the crown.

Midd Sailors In Dire Straits, Need More Boats, Better Facilities

By Captain Ahab Hornblower

The Middlebury Sailing Club has served notice to the *Campus* and the campus in general that it is an athletic organization. Sam Gable, the vice-commodore, called up this office last Monday complaining that his organization was not receiving enough attention and a bit later in the day he was backed up by the firm feminine voices of Sue Goyne, the social director, and the titular head of the group, Commodore Katie Alexander.

Their problem is the usual one, they have no money and they need some badly.

The club is allotted $300 from the athletic budget and they make approximately $200 more on their big social function, the Commodore's Ball. They have at the moment four Weasels (a type of vessel considerably shy of the dimensions of a dinghy) which are, if the testimony is correct, on the verge of sinking.

Top-Flight Competition

Most land-lubbers will have trouble getting excited about this matter, but the local sea people have an argument. They point out that they race top-flight schools such as Yale, Harvard, Dartmouth, and so on, and they maintain that such associations are helpful to Middlebury. These relationships are good even now but they could be much better if Middlebury could put out a little more hospitality when holding their meets on Dunmore.

Our facilities for handling visiting sailing teams are meager and the Middlebury officials confess to embarrassment on these occasions.

Lake Dunmore is a beautiful and natural sailing location but the condition of the boats and the lack of a club house discourage the better teams from going there.

Sailors Number 70

The sailing club members, who number 70, claim they could double that figure if they had enough room to expand. Their fervor borders on fanaticism. They feel their sport can rival skiing if given a chance, and student opinion is going to eventually have the final say.

Sailing is only two years old as a recognized sport and it is believed that it has in Katie Alexander the first varsity woman captain. What is even more amazing is that she is only a freshman. Katie is, according to Sam Gable, the best sailor on the squad but there is probably an argument available on this score. Marion Seymour, another freshman, amazed the wet ones by scoring a double-victory last Sunday.

In the accompanying photo you can see Mr. Gable and a hockey goalie, Ed Gleason, puttering around on a couple of waves.

McGILL TAKES FIRST

McGill University placed first in the second sailing meet of the season, a triangular affair, held last Sunday at Lake Dunmore. It was a scheduled quadrangular meet but Tufts was forced to withdraw due to transportation difficulties.

The Canadian skippers took three firsts, two seconds, and one third to compile a total of 20 points, enough to beat out second place Middlebury. The Panthers, paced by freshman Marion Seymour, took two firsts, a second, and three thirds to edge Vermont 16-15. Miss Seymour tied with McGill's George Fisher (both scored 11 points) for individual scoring honors.

The Midd boats were manned by Skipper Sam Gable and Ed Gleason and Skipper Marion Seymour and Ralph Gunderson. It was the first time that the crew of Seymour and Gunderson participated in a college sailing meet.

Potted Ivy League Boosted By Union

The following letter was received from Don Schwartz, who is sports editor of the *Union College Concordiensis.*

Dear Editor:

It was through your publication that I learned of the proposal by Len Watters of Williams for the Potted Ivy League. No story has yet broken at Union, but I plan to do so this Friday. I am sending letters to the other colleges asking for their opinions and I am writing to you to tell you of ours.

President Davidson assured me that he was behind a small college conference to the hilt. Personally, I am a staunch advocate of the Williams plan, but I would even be for the formation of a league without the Little Three.

I have received replies from Amherst

(*Continued on page 5*)

Holmes, Storer, Rapp, Packard, Heinze Expound on Women's Athletic Situation

The following question, "What do you think of the athletic situation at Middlebury as far as women are concerned?" was tossed at an informal gathering of a few of Middlebury's well-known yutchesses behind Forest Hall Saturday afternoon. The question had the same loquacious effect as a Middlebury grapevine item.

Margy Packard, captain of next year's ski team, slightly upset W. A. A. bigwigs (Pres. Lois Rapp and Sec. Carol Holmes) by expressing the desire for more closely-knit practices. "We go to the gym for a scheduled 4:30 practice and then we have to sit around until 5:15 before we start," explained the Denver born skier. Margy confessed that she was not too well acquainted with the situation but she added, "I think we should have more away games and less intra-squad games."

Miss Packard had thus set the stage for a brief, but garrulous, discussion of women's athletics. Gret Storer, who will be competing in her fourth year of varsity skiing next winter, gave out with her criticism of the women's ski team. Said she, "I think the ski team should be treated as a ski team rather than individuals. There should be so many members to a team and no more. I think this would settle our competing as a team rather than as individuals at the various meets." (Miss Storer competed individually at the Sugar Slalom at Stowe two weeks ago and took a third as the highly-touted Fuzz Goodwin watched the girls go by from his booby-prize position.)

Recipient of three all-star selections (basketball, hockey, and volleyball), Carol Heinze stated that she thought the W. A. A. situation was good. She laid particular emphasis on the benefits of the various playday arrangements. "Just about every girl that wants to play sports can partake of these playday contests. It's similar to the fraternity intramural league and I think that we're pretty fortunate in having such good competition."

Lois Rapp and Carol Holmes combined ideas and statements to give the inside of the W. A. A. "We do as much as can be done with the facilities we have. McCullough Gymnasium has been turned over to us for our sole use. It affords excellent facilities for our teas and banquets for visiting athletic teams. We can now hold our league games without worrying about time conflicts with the men. We have no financial difficulties to impede our activities. The W. A. A. has somehow been able to field more teams than any other all girl schools. Our past schedules have called for games with several all girl schools that major in physical education. The fact that we usually beat these would-be Babe Zaharias' gives ample evidence of the high caliber teams that represent the Midd W. A. A."

The five woman panel all agreed that there was a very obvious lack of student interest. Suggestions for more and better coverage of W. A. A. games in the *Campus* were made.

GOLF TEAM TRIUMPHS 9-1

Middlebury's golf team routed Paul Smiths Junior College 9-1 at the Burlington Country Club yesterday afternoon. Number 2 man Scottie Patterson gave the New York school its only tally when he dropped his match 5-4.

The rest of the Middies playing under ideal conditions were hampered only by a strong wind. Capt. Jimmy Marchese playing number 1, won 4-2. Billy Becker (3-2), Jack White (8-7), Bill McKinley (8-7), and Doc Drohat (4-3) all triumphed easily.

Paul Smiths, a school that sprung up on a government subsidy immediately following the war, could not offer much competition beyond their first three men. McKinley was 6 up at the end of 9 although he carded a mediocre 46.

Friday and Saturday the golfers will receive a stiffer test against RPI and Amherst. In yesterday's engagement none of the boys were able to break 80.

COMING EVENTS

Baseball
May 5—Lowell Tech* 3:30
May 6—St. Michael's
May 8—Champlain
May 10—Union* 3:30

Frosh Baseball
May 5—Vermont
May 8—Norwich
May 10—R.P.I.

Track
May 6—Hamilton

Frosh Track
May 6—Norwich*

Lacrosse
May 5—Union

Frosh Tennis
May 6—Vermont

Golf
May 5—R.P.I. at Rutland
May 6—Amherst at Rutland
May 9—St. Lawrence at Burlington

* Home Games.

Lacrossers Lose 4th After Taking 2-0 Lead

By Ken Nourse

Attackman Warren Ellsworth scored four goals to lead the Boynton Hill Lacrosse Club to a 6-5 victory over Middlebury College last Saturday afternoon at Porter Field Annex. It was the third win in four starts for the engineers from Worcester and the fourth loss in as many starts for the Panthers.

The clear skies and biting wind made for ideal lacrosse weather and the Panthers lost little time in making use of the fast field. Goals by Dick Kroeck and Gabby Hughes sent the Panthers into a quick, but short-lived, 2-0 lead early in the first quarter. The engineers, who were somewhat insulted at being scheduled for a game with the Panther yearlings, fought right back and tied the score midway through the second period.

Shorty Ellsworth and little Jim Rich were responsible for the comeback. Rich covered the field like a jack-rabbit while feeding the elongated Ellsworth. The latter's rifle-like shot soon befuddled Midd goalies Jack Guetens and John Taylor enough times for Ellsworth to win the day's scoring laurels with four counters. Tech had a 3-2 lead before Pappy Fitzgerald took a pass from Dick Kroeck to knot the count as the half ended.

Tech Takes Lead

Boynton Hill came right back at the start of the second half to score two goals and take a 5-3 command. It looked like the Worcesterites might make a runaway of the second half but the Midd defense held. John Truesdale, still perspiring from his victories in singles and doubles matches at the Field House meet with the R. P. I. netmen, put on a helmet and a pair of cleats and scored the fourth Midd goal. Tech scored one more and then staved off a late Midd rally to win 6-5.

The Panthers are still plagued by their lack of reserve strength. The long-awaited decision by the administration concerning the eligibility of freshmen is still being awaited. Meanwhile, the Panthers are doing the best with what they have. . . . The Boynton Hill goalie, Mr. Carpenter by name, made Pappy Fitzgerald look like a kid. Carpenter is thirty-three years old. He sure could move around for an old man. . . . Dick Kroeck was easily the star of the game for the Panthers. He had two goals and three assists to his credit. . . . Tomorrow the lacrosse team will journey to Schenectady, N. Y., for a game with Union College. . . . Union gained a split on two games last week.

Union Letter

(Continued from page 4)

and Williams and I have a clue to the opinions at Wesleyan. Amherst is opposed to the league and I believe Wesleyan would also be opposed. However, Williams is unsettled. The athletic department favors the plan and Ted Jones, the sports editor, is also behind it. He has an appointment with President Baxter May 2, but I believe that the latter is opposed to the plan.

Rochester Wants It

President Davidson told me that Tufts, Trinity, and Rochester, besides Union and Middlebury, were for the formation of a league that Davidson has been working on for four years. We would like to see a league composed of good small Eastern colleges whether or not the Little Three would join. And by organizing the opponents of the Little Three into a league, it is possible we could force them into joining.

I would appreciate a statement from you expressing the opinions of officials, students, and yourself in detail so I may use them for a follow-up on the original story which breaks May 5. Thank you for your cooperation. I hope we can get the ball rolling on a league which I believe will be tremendously beneficial to all parties concerned.

Sincerely,
DONALD E. SCHWARTZ

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Pre-Vacation Cuts

The faculty voted at the monthly meeting on April 18 to make an emergency the only acceptable excuse for early departures and late arrivals at vacations. If a student leaves early or returns late after any college holiday, when a genuine emergency does not exist, he will automatically lose one-half credit for each class or chapel missed.

The lengthening of next year's Christmas vacation by a full week anticipated the new regulation. Christmas holidays will begin next year on December 14, permitting all students to leave on time for Christmas jobs and other appointments.

Step Singing

(*Continued from page 1*)

words by William F. Trask. The sophomore song is *Spring Has Sprung* by Philip E. Barton. The freshman class will sing *Hail to Middlebury* by Marcel H. Ruegg, *Hail to the Boys of '53*, words by Robert C. Royce, and *Far Above Otter Creek*, words by Cedric E. Sherrer.

The senior women will sing *Days of Middlebury* by Janet M. Stokes, *Middlebury Blues* by Claire R. Dufault, and *Middlebury Lament* by Barbara A. Ferris and Patricia Bonfield. The junior songs are *The Clock* and *The Strength of the Hills* by Gretchen H. Deckelman and *Lament*, words by Gail L. Haskins. The sophomore women will sing *It's Spring* by Sally F. Gosling, *Silhouetted Chapel* by Florence Wells and a parody on *Whispering*, words by Martha K. Peck and Mary L. Halsted. The freshman songs are *When We Come Back as Sophomores* by Ruth E. Chipman, *Sunshine and Laughter and Happy Heart*, words by Nancy L. Hamilton, *With Our Voices on High* by Deborah S. Ellis and Nancy L. Hamilton.

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Robert Frost

(*Continued from page 1*)

in 1928, *A Further Range* in 1936, *The Witness Tree* in 1942, and *A Masque of Reason* in 1945.

Mr. Frost is essentially a poet of New England; many of his poems are set against a background of its farms and forests. The poet's work reflects a feeling for Vermont and its people—a familiarity gained from the many summers spent on his farm near the Breadloaf School.

Louis Untermeyer has said of him "Such a man can see the world in a grain of sand and hold eternity in an hour; he can leave something to the imagination—and something, if only an orchard, to God."

Admission to Robert Frost's presentation will be fifty cents plus federal tax. The sponsoring of Mr. Frost is a non-profit undertaking for Mortar Board.

Campus

(*Continued from page 1*)

business staff of the *Campus*, was on the freshman football team, and is a member of Theta Chi Fraternity.

Business staff appointments will be announced in next week's issue of the *Campus*.

Appointments to the *Campus* Board were made on the basis of written examinations given to all applicants, service and ability.

Kaleidoscope

(*Continued from page 1*)

Miss Bogart is secretary of Women's Forum and is a member of the choir, Variety Show, and Alpha Xi Delta Sorority. Miss McAdow was on the 1950 Middlebury Conference policy committee and is a member of Women's Assembly, Women's Forum, and Sigma Kappa Sorority.

Miss Palmer is active in both the Mountain Club and Sailing Club. Miss Halsted was in charge of music for the 1950 Ice Show, decorations for the Sophomore Hop, and is a staff member of Variety Show.

The *1951 Kaleidoscope* will operate under a new system recently approved by the Student Life Committee whereby the new board will supervise a larger staff than have recent boards. This staff will consist of sophomore assistant editors, assistant business managers, freshman reporters and business staff members instead of sophomore tryouts for junior positions.

Selection of sophomore members for the *1951 Kaleid* staff will be made from the present freshman class early next fall. Incoming freshmen next fall will be called upon to join the editorial and business staffs also as soon as College opens.

Variety Show

(*Continued from page 1*)

Variety Show tickets will be sold at the door Saturday night, but it is hoped that all attending will buy them beforehand to avoid the last-minute rush. There will be no reserved seats this year with the exception of two rows saved for guests. Doors will open at 7.15 p.m.

News In Paragraphs

Pres. Samuel S. Stratton, who is chairman of the Vermont Citizens' Committee for the Hoover Report, will debate with Mr. A. Luke Crispe, Brattleboro attorney and Commander of the Vermont Department of the American Legion on the merits of the Hoover Report on the Veterans Administration at a public meeting sponsored by the First District of the Legion to be held at Middlebury on Sunday, May 7.

The public discusssion will be held at the Middlebury High School at 3.00 p.m. The recommendations of the Hoover Commission, which involve fundamental changes in the government's activities concerning veterans, have been the subject of widespread discussion among veterans and the general public.

The Rev. James Gordon Gilkey, D.D., pastor of the First Congregational Church in Springfield, Mass., will be the speaker at freshman-sophomore vespers this Sunday, May 7.

Barbara A. Butler '53 has been selected from a group of tryouts for the cheerleading squad. A freshman man will be chosen later.

FOR SALE

A 1935 Harley-Davidson 74 motorcycle. Completely rebuilt and painted, in excellent condition.

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Charles E. Majer, campus representative for Chesterfield cigarettes, has announced a contest in which one fraternity house can win $10 worth of phonograph records. The house collecting the most Chesterfield wrappers by the week ending Sunday, May 14 will win its choice of records. For further details, contact Mr. Majer.

It was Mrs. H. C. Bedford, not Mrs. H. Ward Bedford as the *Campus* printed last week, who helped with the costumes for the "Taming of the Shrew."

Another correction for the *Campus*: Mrs. Prudence F. Bussey, not Arthur K. Fiedler, will direct the College Choir at the Boston Pops on May 9.

The Middlebury chapter of Delta Delta Delta is offering a local scholarship of about $175 to be awarded to any member of the women's college. Application blanks may be obtained from Mary S. Hench '51 at the Homestead.

Babies: A girl, Mary Katherine, to Mr. and Mrs. John Sherman '51; a girl, Katherine Ann, to Mr. and Mrs. Howard A. Sackett '50.

Engaged: Margaret Yates '50 to Stephen Bolmer, Hotchkiss School; Joan A. Cairns '52 to Edward Lancaster, Jr., Harvard Business School; Patricia A. Cloutier '50 to Ralph R. Eddy '51; John C. Glassford '51 to Eleanor M. Brucker; William S. Frei '52 to Cordie Replogle; Gretchen O. Schupp '52 to Daniel W. Toshach, Yale '50.

Pinned: Robert S. Bennitt '50 to Claire E. Clark, Wellesley '53; Kendall P. Carlson '50 to Ruth Harris '51; Mary Ann Webb '52 to Knight H. Washburn '52; Paul R. Andrews '51 to Mary E. Perrin, Boston University, '50; Ruth A. Parry '52 to John R. Cran '51; Peter L. Knight '50 to Florence T. Bye '53; Talman C. Budd '52 to Joan B. Pratt '50; Carol L. Osborn '51 to Fred F. Neuberger '50; Gail L. Haskins '51 to Bruce E. Puckett '51.

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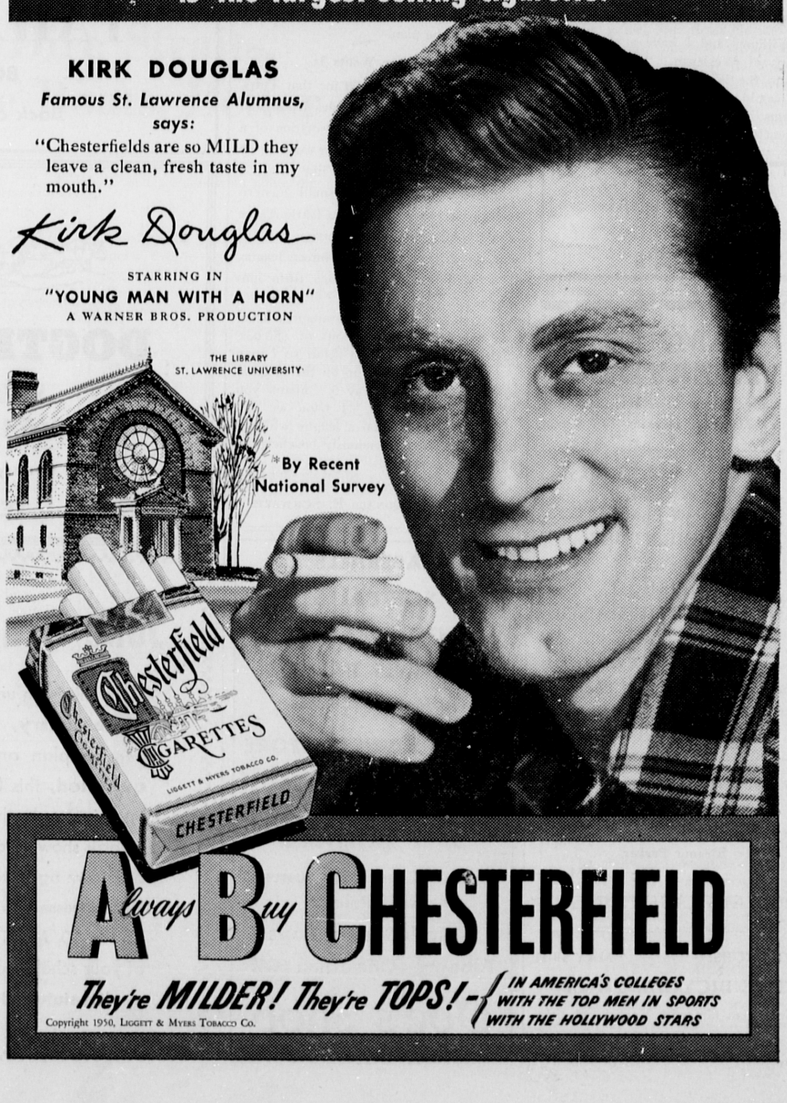

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